

PAULA M. GARDNER, PH.D.
Associate Professor
Faculty of Liberal Studies
Ontario College of Art & Design
email: pgardner@faculty.ocad.ca

ACADEMIC CREDENTIALS

Doctor of Philosophy (2001)

University of Massachusetts-Amherst, Department of Communication
Advisor: Briankle G. Chang
Dissertation Title: "Recovery Culture: The Promotion of Depression and Consumption of Mental Health Technologies in Contemporary Social Practice"
Specializations: Media and Cultural Studies, Feminist Theory, Visual Culture, Media & Mental Health, Digital Video Filming and Editing, TV Production.

Master of Arts (1994)

New School for Social Research, New York, NY
Department of Communication

Bachelor of Arts (1987)

State University of New York, Potsdam
Departments of Political Science and English

GRANTS & AWARDS

Social Science and Humanities Research Council, Research Creation Grant for Fine Arts (April 2009-2012)

Biomapping: mobile interventions in self-computation and spatial aesthetics.

Principle Investigator. Awarded \$158,048 for mobile art experiments creating digital and sculptural self-maps reflecting hybrid mobile and material environments, and with consideration of computational logics and aesthetics.

Heritage Canada New Media Research and Development Grant (NMRDI):

Portage: The Canadian MobileExperience (October 2006-March 2008)

Co-Principle Investigator with Geoffrey Shea. Awarded for \$435,000 to develop mobile digital content with small and medium sized industry. <http://www.mobilelab.ca/portage>.

Human Rights Center Film Grant, Florida State University (2004-Ongoing)

Received \$30,000 in funding to organize and oversee interviewing and video documentation of survivors of torture, at a torture treatment center in Tampa, FL.

Professional Development Awards (2005, 2006, 2007, 2008, 2009)

Awarded by the Office of the VP Academic to support travel to present juried conference papers.

Faculty Librarian Research Grant (2001-2002)

Received grant from Center for the Advancement of Research and Teaching, Bridgewater State College, of \$3,000 plus travel, research assistance and materials, to conduct ethnographic research project entitled "Mental Distress and Identity." This research undertaken in coordination with the MIT-based "Psychopharmaceutical and Identity" Working Group.

Faculty Undergraduate Research Institute Grant (2000-2001)

Received services (value \$3,000) of a research assistant for "Recovery Culture" manuscript research project.
Center for Experiential Education and Academic Advising,
College of Arts and Sciences, Northeastern University, Boston, MA.

Travel Awards (1996 and 1998)

Awarded by the Graduate School, University of Massachusetts-Amherst.

Massachusetts Department of Mental Health Production Grant (1995)

Acquired \$20,000 grant with a production team, which included mental health consumers, to produce a four-part video series on mental health for a local network television station.

Academic Administrative Experience (Fall 2005-Present)

Assistant Dean, Faculty of Liberal Studies,
Ontario College of Art & Design, Toronto, Ontario

Co-Coordinator Media Production Program (Fall 2003-2004)

College of Communication, Florida State University, Tallahassee, FL

Women's Studies Coordinator (Fall 2003-2004)

Bridgewater State College, Bridgewater, MA

TEACHING APPOINTMENTS AND EXPERIENCE

Associate Professor, Faculty of Liberal Studies

Ontario College of Art & Design, Toronto, Ontario
Fall '08, Spring '09 Sabbatical

Assistant Professor, Faculty of Liberal Studies

Ontario College of Art & Design, Toronto, Ontario

<i>Spring '07</i>	Introduction to Visual Studies II: Critical Frameworks
<i>Spring '06</i>	Television Criticism
<i>Fall '05</i>	The Depression Industry: Mental Health, Culture and Society
<i>Spring '05</i>	Visual Culture
	The Depression Industry: Mental Health, Culture and Society
<i>Fall '04</i>	Visual Culture
	Seminar in Postmodernism

Visiting Assistant Professor: Department of Communication

Florida State University, Tallahassee, FL

<i>Spring '04</i>	Digital Video and Visual Culture: Theory and Praxis (dual Graduate and Undergraduate Course)
	Visual Culture
<i>Fall '03</i>	Television Production
	Mass Media and Society

Assistant Professor: Dept. of Communication Studies

Bridgewater State College, Bridgewater, MA

<i>Spring '03</i>	Mass Communication Theory and Research
	Mass Communication in Society

Spring '03 Television Production
 Fall '02 Mass Communication in Society
 Images of Gender in Mass Media
 Spring '02 Introduction to Mass Communication
 Spring '02 Mass Communication in Society
 Television Production
 Fall '01 Introduction to Mass Communication
 Mass Communication in Society
 Television Production
 Digital Video Editing

Visiting Assistant Professor: Department of Communication

Northeastern University, Boston, MA

Spring '01 Television Criticism
 Introduction to Mass Communication
 Television Production
 Fall '00 Television Criticism
 Introduction to Mass Communication
 Television Production

Instructor: Department of Communication

University of Massachusetts, Amherst, MA

Fall '95, Spring '96 Program Process & TV Production
 Fall '96, Spring '97 Program Process & TV Production
 Summer '95 Modes of Film Communication
 Summer '96 Modes of Film Communication

Teaching Assistant: Department of Communication

University of Massachusetts, Amherst, MA

Fall '94, Spring '95 History of Film, I
 Fall '94, Spring '95 History of Film, II

Other Teaching Experience

Teacher, Paolo Friere Method of English as a Second Language, "The New York Circus," a non-governmental organization of Central American refugees in NY, NY.

BOOKS IN PROGRESS

Gardner, Paula. *Recovery, Inc.: Depression, Power and Democracy.*

Under revision; will be submitted for consideration to University of Minnesota Press.

Gardner, Paula, Jonathan Metzl and Joe Dumit, Eds. *Psychiatric Culture: The Disordered Self, Remedies, and Everyday Life.*

Proposal under revision, Rutgers University Press.

GUEST-EDITED JOURNAL ISSUES

Gardner, Paula, Brad Lewis and Jonathan Metzl, Eds. (2003)

Special Issue of the *Journal of Medical Humanities* entitled "Interdisciplinary Approaches to Critical Psychiatry."

BOOK CHAPTERS

Gardner, Paula. (Forthcoming 2009). "Politicizing Mobile Art; Space, Becoming, and Dislocation" in Pierre Tremblay, ed. *Together Elsewhere*, Press, Montreal, Que.

Gardner, Paula. (Forthcoming 2009). "Recasting ourselves: Mobile art and the limits of surveillance" in Nina Czegledy, Angella Mackey, Dana Samuel, Ed., *Interpraxis*, Interaccess: Toronto, ON.

Gardner, Paula and Geoffrey Shea. (Forthcoming 2009).

"The Mobile Urban Experience: Art and Social Interaction in The PORTAGE Project", Selected Papers from the Locative Media Conference, held January 2008.

Gardner, Paula. (September 2008). "Mobile Publics: Methods for Making Virtual Spaces Public," in *Mobile Nation*, Canadian Design Research Network, (Eds). Tuns Press/Riverside Architectural Press.

PEER-REVIEWED JOURNAL ARTICLES

Gardner, Paula. (Under Review). "Augmented Spaces and the Pursuit of Agonistic Democracy: A Report from the Front of Mobile Experience Design," *Information, Communication and Society*.

Gardner, Paula. (Under Review). "Ambivalent Ana: Neoconsumptive Society and The Media backlash against Pro-anorexic Girls." *Feminist Media Studies*

Gardner, Paula. (Revised and resubmitted). "Beyond Astroturfing; On-line Depression Information, Personal Security Risk, and the Promotion of Illness." *Television and New Media*.

Gardner, Paula (October 2007). "Re-gendering Depression; Risk, web health campaigns and the feminized pharmaco-subject." *Canadian Journal of Communication, Special Issue on Health*, 32, # 3/4.

Gardner, Paula. (2003). "Distorted Packaging: Marketing Depression as Illness, Drugs as Cure." *Journal of Medical Humanities*, 24, #'1-2

Gardner, Paula, Jonathan Metz, Brad Lewis. (2003). "Introduction; Special Issue on Critical Psychiatry", *Journal of Medical Humanities*, 24, #'1-2

Gardner, Paula. (2002). "The Perpetually Sick Self; The Cultural Promotion and Self-Management of Mood Illness." *M/C: The Journal of Media and Culture, Issue #5* (<http://www.media-culture.org.au/archive.html#self>)

Gardner, Paula. (October 2000). "Necessary Contradictory Discourses; Psychology as Expert and Cultural Negotiator in 2000." *International Journal of Critical Psychiatry*, 1 (1): 140-146.

Gardner, Paula. (1999). "Gilda Gray"

in John A. Garraty, Mark C. Carnes. (Eds.) *American National Biography*, Oxford University Press: Oxford.

Gardner, Paula. (1997). "Jay Leno," "Jane Pawley," and "Flip Wilson in Horace Newcomb, (ed.) *The Encyclopedia of Television*, Fitzroy-Dearborn, Detroit.

SIGNIFICANT WEB-PUBLISHED AND OPEN-SOURCED PUBLICATIONS

Gardner and Shea, Eds. (2008). The Portage Handbook: lessons in Mobile Experience Design and Development. www.mobilelab.ca/portage (*PORTAGE: The Mobile Canadian Experience*), Ontario College of Art & Design, Toronto.

WORKS IN PROGRESS

Depression Promotion Strategies in the US; Terror through Self-Surveillance

This paper was presented at Vital Politics II, London School of Economics (LSE), in September 2006.
For submission to the journal *BIOS*.

CONFERENCE PROCEEDINGS

Gardner, Paula. (2007). "Mobile Sphere-ing: Methods for Making Virtual Spaces Public."
Proceedings of the Mobile Nation Conference, Ontario College of Art & Design, Toronto, ON.

Gardner, Paula. (1995). "The Psychiatric Discourse of Female Popular Cultural Images,"
in *Society for the Study of Interdisciplinary Social Images*, (eds.) *Proceedings*,
Colorado University of Southern Colorado: Pueblo.

ARTICLES IN POPULAR JOURNALS

Gardner, Paula. (1989). "The UN Human Rights Commission,"
Pax et Libertas, Geneva, Switzerland. Spring Issue.

Gardner, Paula. (1989). *Focus on Human Rights*.
Women's International League for Peace and Freedom: Geneva, Switzerland.

UNITED NATIONS SPEECHES AND RESEARCH REPORTS

"Women and Development."

Presentation to the United Nations Human Rights Commission, 44th Session,
on behalf of the Women's International League for Peace and Freedom. Geneva, Switzerland, 1989.

"Human Rights Abuses in Guatemala."

Presentation to the United Nations Human Rights Commission, 44th Session,
on behalf of the Women's International League for Peace and Freedom. Geneva, Switzerland, 1989.

"Human Rights Abuses of Indigenous Women."

Presentation to the United Nations Human Rights Commission, 44th Session,
on behalf of the Women's International League for Peace and Freedom. Geneva, Switzerland, 1989.

"A History of Organizing by Indigenous Peoples NGO's at the United Nations."

Working Paper for the NGO Working Group of Indigenous Peoples at the United Nations
written in preparation for the UN Working Group on Indigenous People. Geneva, Switzerland, 1989.

VIDEO PRODUCTIONS

Producer, Director and Interviewer (In production). "Eyes that Don't See, Hearts that Don't Feel", a series of testimonies from torture survivors, produced as archival documents, and as a full-length video documentary. The video presents the stories of 4 individuals from Cuba, Venezuela, Sierra Leone and Croatia, and their experiences of persecution, displacement and asylum-seeking in the context of the impregnable American immigration system. The film details new prohibitions on immigration since 9/11/2001 and the human impact on displaced individuals and the American economy. Produced in cooperation with a torture treatment center in Tampa, FL, with a grant from the Florida State University Center for the Advancement of Human Rights.

Consultant and Interviewer (May 1999). "Trauma and Stigma," Segment Two of the Mental Health Television Series. Aired on ABC-TV, Springfield, Massachusetts Affiliate: Channel 40. 30 min.

Co-producer and Consultant (March 1996). "The Road to Hope," Segment One of the Mental Health Television Series. Aired on ABC-TV, Springfield, Massachusetts Affiliate: Channel 40. 30 min.

Producer/Director (1993). "Word: Boys and Choice," Two Brooklyn teens' abortion views. 11 min.

Co-Producer (1993). "Unleashed Voices." New York City Resident's views of Act-Up, The Aids Coalition to Unlock Power. 10 min.

PEER-JURIED EXHIBITIONS & FESTIVALS

PORTAGE; A Canadian Mobile Experience. (November 2008).
Gardner, P. G Shea and Mobile Team, OCAD.
Mobifest International Festival of Mobile Art and Creativity, Sao Paola, Brazil

PORTAGE; A Canadian Mobile Experience. (October 2008).
Gardner, P. G Shea and Mobile Team, OCAD.
ACM Multimedia Interactive Arts Program, Vancouver.

PORTAGE; A Canadian Mobile Experience. (March 2008).
Gardner, P. G Shea and Mobile Team, OCAD. *Science Rendezvous*, City of Toronto, ON.

PORTAGE; A Canadian Mobile Experience. (March 2008).
Gardner, P. G Shea and Mobile Team, OCAD. *DigiFest*, Toronto, ON.

PORTAGE; A Canadian Mobile Experience. (March 2008).
Gardner, P. G Shea and Mobile Team, OCAD. *Mobifest on Wheels*, Toronto, ON.

PORTAGE; A Canadian Mobile Experience. (October 2007).
Gardner, P. G Shea and Mobile Team, OCAD. Ontario Museum Association, Toronto, ON

"Phone Noir" project of Alter Audio, Mobile Digital Commons Network. (November 2006).
Garner, P and G. Shea. *Words Aloud 3; Spoken Word Festival*, Durham, Ontario.

FUNDED NEW MEDIA PROJECTS

Principle Investigator. (2009-2012). *Biomapping: mobile interventions in self-computation and spatial aesthetics.*

Mobile art experiments in subjectivity and aesthetics, through a range of self-mapping projects, producing material sculptures and virtual personal typographies. The multiple data layers of the mobile environment and public environments allow participants to explore self, time and space via augmented technology. Funded by the Social Science and Humanities Research Council, Research Creation Grant for Fine Arts.

<http://www.mobilelab.ca/biomapping>

Co-Principal Investigator. (2006-Present). *PORTAGE; A Canadian Mobile Experience.*

A project creating mobile research and development, in coordination with small and medium-sized cultural and entertainment industries, to “wire” John Street, with wireless capabilities allowing cellphone users to interact with various video, photographic, audio and other experiences. <http://www.mobilelab.ca/portage>

Public Exhibitions and Dissemination:

Included Science Rendezvous, Toronto. (March 2008)

ACM Multimedia Interactive Arts Program, Vancouver. (October 2008)

Mobifest International Festival of Mobile Art and Creativity, Sao Paola, Brazil. (November 2008)

DigiFest (coordinated by Design Exchange). (March 2008)

Science Rendezvous. City of Toronto, Toronto, ON. (May 2008)

Look Inside, Ontario College of Art & Design, Toronto, ON. (October 2007)

Ontario Museum Association, Toronto, ON. (October 2007)

Interaccess-Portage Public Workshop, Ontario College of Art & Design. (October 2007)

Co-Lead, Mobile Digital Commons Network. (2005-2007). *Alter Audio Project*

(Sara Diamond and Michael Longford, Principal Investigators.) Funded as an OCAD researcher by \$1,200,000 Grant from Heritage Canada to create interactive mobile projects featuring innovative user experiences via locative media apparati, across three networked educational and art institutions. Co-creator, Alter Audio Project.

<http://www.mobilelab.ca/alteraudio>.

Public Exhibitions and Dissemination:

Included: *Words Aloud*, Spoken Word Festival, Durham, ON (Nov. 2006)

GRADUATE SUPERVISION

Florida State University, College of Communication. PhD, Communication.

Committee Member, 1 student 2003-4

Florida State University, College of Communication. Masters of Arts, Interactive Media.

Chair, Masters, 1 Student, 2003-4

Florida State University, College of Communication. Masters of Arts, Communication.

Committee Member, 1 student 2003-4

PROFESSIONAL SERVICE

Reviewer. (2007-Present). Conference Paper Submissions; International Communication Association, Feminist Studies, Philosophy of Communication and Visual Studies Divisions

Reviewer. (2007-Present). *Women's Studies, Atlantis: A Women's Studies Journal/ Revue d'etudes sur les femmes*

Editorial Board. (2007-Present). *Wi, Journal of the Mobile Media*

Editorial Board. (2006-2007). *Wi, Journal of the Mobile Digital Commons Network.*

New Media Advisory Board. (2005-Present). *Canadian Journal of Communication.*

Ontario College of Art & Design administrative service. (2005-Present).

Assistant Dean, Faculty of Liberal Studies

Facilitator of College-wide Interdisciplinary Task Force

Member of Academic Standards, Chair of Subcommittee on Alternatives to Turnitin.com (of Academic Standards)

Member of Academic Council; Member of Academic Resources Support Subcommittee (of Academic Council)

Chair of Humanities Subcommittee of LS CACOF

Member of LS CACOF

Reviewer. (2004-Present). *National Women's Studies Journal (NWSJ), U.S.A.*

Curriculum Committee. (2004-Present).

Liberal Studies Department, Ontario College of Art & Design, Toronto, Ontario.

Supervisor of two Undergraduate Media Studies Major Independent Video Projects. (2003-Present).

Department of Communication, Florida State University.

Media Studies Ph.D. and Media Production B.A. Program Development. (2003-2004).

Mass Media and Media Production Faculty Areas. Florida State University.

Women's Studies Program Coordinator. Bridgewater State College. Bridgewater, MA. (2002).

Honors Committee, Department of Communication Studies. (2001-2002).

Bridgewater State College. Bridgewater, MA.

Curriculum Revision Committee. (2000-2001).

Department of Communication, Northeastern University, Boston, MA.

Video Production Instructor. (1998).

Greater Massachusetts Peer Leadership Day, Massachusetts Prevention Center, Amherst, Massachusetts.

Rape Awareness and Prevention Seminar. (1998).

Mount Holyoke College

PROFESSIONAL ORGANIZATION MEMBERSHIP

Association for Cultural Studies. (2005-Present).

Society for The Social Study of Science. (2001-Present).

Working Group on Psychopharmaceuticals and Identity, Cambridge, MA. (2001-2004).

Con-soling Passions; Feminism, TV, Video and New Media. (1998-Present).

International Communication Association. (1998-Present).

National Communication Association. (1996-2001).

INVITED LECTURES AND PRESENTATIONS

Seminar. (May 2009). “Recovery Inc: Personal Security Risk and the Economy of Computed Selves,”
to the BIOS Centre for the Study of Bioscience, Biomedicine, Biotechnology and Society, London School
of Economics, London, England

Presentation of PORTAGE; *The Canadian Mobile Experience* (May 2009).

Hosted by Canadian Heritage, to the Canadian Museum Association Meeting, Toronto.
Panel entitled “Doers and Dreamers”

Presentation of final deliverables created by the OCAD site’s MDCN Final Deliverables. (May 2007).

Heritage Canada, Montreal, Quebec.

Presentation of PORTAGE; *The Canadian Mobile Experience*. (March 2007).

Project plan, methodology and deliverable goals at Heritage Canada. Presented to newly and past funded project leads
as well as fund officiates of the Canadian Culture On-line program of Heritage Canada, Montreal, Quebec.

Invited Panelist, Direct to Consumer Marketing (Psychopharmaceuticals) Conference. (November 2002).

Program in Science and Technology, Massachusetts Institute of Technology.

Invited Lecturer, Graduate Seminar in Media Ethics. (October 1995).

“Nomadic Identity or Disordered Personality? The ‘Psy-Complexes’ and Diagnostic Discourse.”

Invited Lecturer, Graduate Seminar in Media Philosophy. (November 1994).

“The Use of Postmodern Feminisms in “Knowing” Technologies of Mental Illness.”

Invited Lecturer, Graduate Seminar in Media Ethics. (October 1993).

“Subcultural Resistance and Performativity in Women Diagnosed with Personality Disorders.”

“The Broad Locative Environment of Portage”. (April 2008).

public exhibition on John St., Science Rendezvous, Toronto, ON.

Mobifest on Wheels; organized by Mobifest; (November 2007).

Mobigardens Corp and Palm, Toronto, ON.

Canadian Museum Association. (October 2007).

“Portage and the Pedagogical Possibilities of Mobile Art,” Sheraton Hotel, Toronto, ON.

JURIED ACADEMIC CONFERENCE PRESENTATIONS

International Communication Association Convention. Montreal, Que. (May 2008).

Feminist studies Division, "Return of the Cyborg; Gendered Antidepressant Ads and Virtual Women at Risk"
Philosophy of Communication Division, "Augmented Spaces and the Pursuit of Agonistic Democracy:
A Report from the Front of Mobile Experience"

"Mobile Mediation of the Remote and the Present; The Portage Project," (February 2008).

Together Elsewhere Conference, Ryerson University and and Université du Québec à Montréal (UQAM),.

"Mobile Anarchy from Resistance to Microsurveillance," (January 2008).

Interpraxis conference. Coordinated by Nina Czegledy, University of Toronto.
Held at Ontario College of Art & Design.

"PORTAGE: Locative Media at the Intersection of Art, Design and Social Practice," (May 2007).

Locative Media Conference, Siegman, Germany (paper presented by Patricio Davila)

Gardner, Paula and Geoffrey Shea and Patricio Davila; presented by Patricio Davila. (January 2008).

"The Mobile Urban Experience: Art and Social Interaction in The PORTAGE Project. MediaCity Conference,
Bauhaus University, Weimar, Germany.

"Big Pharma's Visual Strategies—Selling Depression On-line". (October 2007).

Society for the Social Study of Science, Montreal, Que.

"Ambivalent "Ana": Neoconsumptive Society and The Media backlash against "Pro-anorexic" Girls." (May 2007).

Feminist Studies Division, *International Communication Association*. San Francisco, CA.

"Using the Mobile Experience Engine (MEE) to Create Locative Audio Experiences;" (May 2007).

A project co-presentation with Geoffrey Shea and Tom Donaldson. *Pervasive Computing*,
University of Toronto, Toronto, ON.

"Mobile Sphere-ing: Methods for Making Virtual Spaces Public," (March 2007).

MobileNation, Ontario College of Art & Design, Toronto, ON.

"Depression Promotion Strategies in the US; Terror through Self-Surveillance." (September 2006).

Vital Politics II, London School of Economics, London, England.

" "Ana" Online: Pro Anorexia Websites and the Politics of Neo-Consumption." (July 2006).

Crossroads In Cultural Studies Conference, Bilgi University, Istanbul, Turkey.

Panel Participant: "Global Heart Rate: Iterative, Locative and Interdisciplinary Design Strategies." (May 2006).

Canadian Communication Association/The Learned's, York University, Toronto, ON.

"Real Men, Real Depression: The Regime of Gender, Neoliberalism and Psychiatry" (May 2005).

Feminist Studies Division, *International Communication Association*. New York, NY.

"Neoliberalist Culture: The Terror of Self-Surveillance". (May 2005).

Philosophy of Communication Studies Division, *International Communication Association*. New York, NY.

“Refeminizing Depression: Consumer Websites as Mood Commodification”. (May 2004).

Consoling Passions; International Conference of Feminism and Television, Video, NewMedia and Audio.
New Orleans, Louisiana.

“New Women At-Risk; Pathologizing Eating, Bleeding, Birth, Distress and Aging”. (May 2004).

International Communication Association. New Orleans, Louisiana

“Surfing, Self-Diagnosis, and Script: Making the New Recovery Subject”. (May 2004).

International Communication Association. New Orleans, Louisiana.

“Refeminizing Depression: Consumer Websites as Mood Commodification”. (May 2004).

Consoling Passions; International Conference of Feminism and Television, Video, NewMedia and Audio.
New Orleans, Louisiana.

“From Mental Hygiene to Risk Adjustment-The Making of Depression as an Epidemic,” (November 2001).

Society for the Social Study of Science, MIT, Cambridge, MA.’

“No More Medicalized Survivors: Reframing “the Problem” of Sexual Violence Victims,” (November 2000).

National Communication Association, Seattle, Washington.

**“Recovery Television, Consumer Health Sites and Cybertherapy;
Constructing ‘Recovered’ Citizens Through New Media Technologies.”** (October 1999).

Massachusetts Institute of Technology, Conference on New Information Technologies, Boston, MA

“The Artificial Lung of Diagnostic Rationality; Depression and the Market Economy of Recovery.” (November 1998).

National Communication Association, New York, NY.

“Spinning Cartesian Memory; How Behavioral Diagnosis and Therapy Pathologize Dissociation.” (November 1998).

National Communication Association, New York, NY.

“En-gauging Mental Disorder: Traumatic Experience Questionnaires as Surveillance Technologies.” (April 1997).

Interfaces; Communication and Connectedness in an Age of Fragmentation, University of Massachusetts-Amherst.

“Sanctioning Psychos, Disciplining Moms: Undergraduates Watch the TV Film “Terror in the Shadows.”” (April 1996).

Consoling Passions: Feminism and Video. University of Wisconsin-Madison.

“Losing the Self: How Conventional Trauma Discourses Assimilate Survivors.” (April 1996).

Eastern Communication Association, New York, NY.

**“The Oedipal Yoking of the DSM (Diagnostic and Statistical Manual of Mental Disorders):
Psychiatry’s Modernist Dilemmas in a Postmodern Age.”** (May 1996).

International Communication Association, Chicago, Illinois.

“Framing Unruly Women; the Mad Murderess Film Epidemic of the Eighties and Nineties.” (March 1995).

Society for the Interdisciplinary Study of Social Imagery, Colorado University of Southern Colorado, Pueblo, Colorado.

RELATED WORK EXPERIENCE

Head Resident, Mount Holyoke College, South Hadley, Massachusetts. (1997-1998).

Member of Residential Life Staff at a women's liberal arts college. Responsible for encouraging student resident responsibility for residential health, safety and student prosperity. Liaison to Director of Residential Life and academic Deans, offer personal, academic and professional advice and facilitate institutional support for student programming on issues of diversity, health, safety, education and self-improvement. Facilitate the maintenance of community standards and emergency/crisis protocols in the hall. Participate in Residential Life goal planning committees and task forces.

Research Team Leader for Historian Blanche Weisen. (October 1993).

Cook's Book Project New York, NY. (August 1994).

Researched historically relevant papers in the non-indexed personal and professional files of Eleanor Roosevelt for Cook's biographies: *Eleanor Roosevelt, Volume II* and *Eleanor Roosevelt Volume III: Human Rights*. Updated Cook regarding findings and Research leads. Led a small research team during eight-month project at Roosevelt Archive, Hyde Park, New York.

Program Assistant. AMNLAE, Nicaraguan National. (October 1991).

Social Worker; Program Support, AMNLAE National Women's Organization. Managua, Nicaragua. (January 1992).

Assisted domestic violence programs at "Casas de Las Mujeres" serving local communities, reorganized the AMNLAE national archives.

Mental Health Counselor and Rape Crisis Counselor. (1989-1991).

Rensselaer County Rape Crisis Program and Unity House, Troy, New York.

Conducted mental health crisis and rape crisis counseling, referrals and interventions. Included trainings in counseling individuals suffering trauma, major mental illness and personality and body image disorders.

Human Rights Representative. (January-December 1988). Women's International League for Peace and Freedom, UN Headquarters, Geneva, Switzerland and NY, New York.