

Tables for section 4(c)

i). Conference/Workshops/Seminars/Tutorials

Name of event	Date (month & year) of event	Event organizer (organization)	Names of Network members in attendance	Nature of participation at event	Target audience of event (type of participant)	Audience engagement	Size of audience reached
Portage Introductory Workshop	Feb. 13	PORTAGE	Sara Diamond, OCAD, Paula Gardner, OCAD, Geoffrey Shea, OCAD David McIntosh, OCAD, Brenda Goldstein, OCAD Nevena Niagolova, OCAD Michel Blondeau, ecentricarts, Jeremy Bailey, InterAccess, Dana Samuel, InterAccess, Steve Comeau, Collideascope Paola Poletto, DesignExchange	Workshop	T B E N	V	10
Portage Partners Development Workshop	March 20	PORTAGE	Sara Diamond, OCAD, Paula Gardner, OCAD, Geoffrey Shea, OCAD David McIntosh, OCAD, Brenda Goldstein, OCAD Michel Blondeau, ecentricarts, Jeremy Bailey InterAccess, Paola Poletto, DX- DesignExchange Judy Gladstone, BravoFACT! Sukhmeet Singh, OCAD Ken Leung, OCAD Jennie Ziemianin, OCAD Peter Todd, OCAD	Workshop	T B E N	V	13

"Yo Sniff This" an evening of discussion of wireless internet technologies by artists.	March 29	PORTAGE/InterAccess	Geoffrey Shea, OCAD Brenda Goldstein, OCAD Sukhmeet Singh, OCAD Ken Leung, OCAD Jeremy Bailey, InterAccess, Dana Samuel, InterAccess, Carlos J Gomes de Llerena, Locative artist/interaction designer Gabe Sawhney, Wireless Toronto	Seminar	G T E N AC	V	25
Mobile Nation	March 2007	Canadian Design Research Network	Geoffrey Shea, Paula Gardner, David McIntosh, Sara Diamond	Presentation of papers	T, B, E, N, AC	V	327
Portage Partners Development Workshop	April 17, 2007	PORTAGE	Geoffrey Shea, OCAD Paula Gardner, OCAD Steve Comeau, Collideascope Robin Cass, Triptych Media Judy Gladstone, BravoFACT! Michel Blondeau, eccentricarts Norman White David McIntosh, OCAD Peter Todd, OCAD Ken Leung, OCAD	Workshop	T B E N	V	10
Interacting with Immersive Worlds	June 4, 2007	Interacting with Immersive Worlds: An International Conference presented by the Interactive Arts and Science Program, June 4-5, 2007 at Brock University, St. Catharines, Ontario, Canada	Geoffrey Shea, OCAD	Presentation of paper	T, B, E, N, AC	V	30

Using the Mobile Experience Engine (MEE) to Create Locative Audio Experiences	May 14 th , 2007	Pervasive 2007: The 5 th International conference on Pervasive Computing	Geoffrey Shea, OCAD Tom Donaldson, OCAD Paula Gardner, OCAD Sukhmeet Singh, OCAD Ken Leung, OCAD	Demonstration	T, B, E, N, AC	V	40
Manhattan Story Mashup & Mobilenin: multi-user games, facilitated by mobile devices. by Jurgen Scheible	May 17, 2007	OCAD Mobile Experience Lab	Sukhmeet Singh, OCAD Patricio Davila, OCAD Paula Gardner, OCAD Ken Leung, OCAD Christine Plaza, OCAD Fiona Chung, OCAD Jurgen Scheible, University of Art & Design, Helsinki	Seminar	G, T, B, E, N, AC	V	10
Python for Mobile Platforms	May 18, 2007	OCAD Mobile Experience Lab	Sukhmeet Singh, OCAD Patricio Davila, OCAD Fiona Chung, OCAD Brenda Goldstein, OCAD Peter Todd, OCAD Jurgen Scheible, University of Art & Design, Helsinki	Workshop	T, B, E, N, AC	V	8
OCAD presents its mobile research at Toronto Tech Week	May 29, 2007	Metro Toronto Convention Centre	Sukhmeet Singh, OCAD Brenda Goldstein, OCAD Peter Todd, OCAD Ken Leung, OCAD Jennie Ziemianin, OCAD Martha Ladly, OCAD	Demonstration/presentation	T, B, E, N, AC	V	12

*Type of participant

- G – General Public
- T – Technical
- B – Business
- E – Education Sector

**Audience engagement: Refers to the audience's level of interest in the network's/partner's specific presentation or activity.

- L – Low level of interest
- M – Moderate level of interest
- V – Very interested

- P – Public Sector
- M – Mixed
- N – New Media
- AC – Artists& Creators
- O – Others (Please specify)

i) Publications

Name of Article	Author(s)	Name of Publication	Location in Publication	Type of Publication*	Target Audience of Publication
Inside Out Experience Design	Shea, G.	Mobile Nation	Toronto	PR	T, B, E, N, AC
Mobile Publics: Methods for Making Virtual Spaces Public	Gardner, P.	Mobile Nation	Toronto	PR	T, B, E, N, AC
Using the Mobile Experience Engine to Create Locative Audio Experiences	Shea, G., T. Donaldson, P. Gardner	Advances in Pervasive Computing	Pp 91-94	PR	T, E, N, AC
Mobile Publics: Methods for Making Virtual Spaces Public	Gardner, P.	Mobile Nation: Creating Methodologies For Mobile	Chapter 4: Mobile Communication and Education	BK	T, E, N, AC

		Platforms			
Reframing the Cathedral: Opening the sources of technologies and cultural assumptions.	Diamond, S.	CTheory's <i>1000 Days of Theory</i> . Toronto: University of Toronto Press.	Book Forthcoming, TBA	BK	T, B, E, N, AC
Cohesion and Collaboration in Location Based New Media Arts	Diamond, S	Crowe, B., Sawchuk, K., Longford, M., eds. <i>Sampling the Spectrum</i> . Toronto: University of Toronto Press.	Book Forthcoming, TBA	BK	T, B, E, N, AC
Mobile Nation: Creating Methodologies for Mobile Platforms	Diamond, S. & Ladly, M	Mobile Nation: Creating Methodologies For Mobile Platforms	Introduction	BK	T, B, E, N, AC

* Type of publication

- AJ – Academic Journal
- MG – Magazine
- NP – Newspaper
- PR – Proceedings
- BK – Book
- EZ – E-zine
- BL – Blog
- OR – Other (Please specify)

ii) Other Communication Initiated by Network/Partners and Newly Available Material (i.e. events, websites, press releases, guidelines, survey results, other reports, etc.)

Event or information being promoted/disseminated	Type of communication/material	Date (month & year) of communication/material	Target audience of communication/material	Other details (e.g. where/how a copy of communication/material can be accessed)
Announcement	Media Release	March 16, 2007	Art, technology, business, culture	http://www.ocad.ca/about_ocad/news_events/news_releases/portage.htm
Power Point Slide Show	Presentation	June 11, 2007	Art, technology, business, culture	Toronto Telecom Summit/ PricewaterhouseCoopers LLP/OCAD Mobile Lab
PORTAGE activities dissemination	Website	August 4, 2007	OCAD community, general public, industry partners, business, cultural sector	www.mobilelab.ca/Portage

iii) Print and Electronic Media

Name of	Event/communication	Location of information or approximate date and time of	Target
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publication or broadcast	that prompted coverage	broadcast	audience of media
Here and Now	Mobile Nation Conference	CBC radio 99.1, March 21, 2007 Sara Diamond as guest with Matt Galloway speaking about Mobile Nation conference	G
From Music To Mobile Flirting, The Cellphone As Art Aid	Mobile Nation Conference	Toronto Star March 25, 2007	G
Art Funding Not Ploy To Win Toronto Seats: Heritage Minister	Media Release	National Post March 16, 2007	G
OCAD Lands \$36k for Mobile Lab	Media Release	http://www.gagglescape.com/index.php/site/search/ocad_lands_360k_for_mobile_lab/	T B E G
ODA Trumpets Arts Commitment	Media Release	National Post March 16, 2007	G
Living With Culture Just Got Easier For GTA Projects	Media Release	The Toronto Star March 16, 2007	G
Reading Toronto	Media Release	http://readingt.readingcities.com/index.php/toronto/search/ocads_mobile_media_lab_embraces_john_street/	G
Playback Magazine	Media Release	http://www.playbackmag.com/articles/daily/20070319/ocad.html	G
Decima Research	Media Release	http://www.decima.com/reports/index.php?q=node/22004	G
OCAD okays high-tech plan Portage Project offers new ways for	Media Release	Now Magazine May 17, 2007 http://www.nowtoronto.com/issues/2007-05-17/goods_next.php	G

school to interact with the public			
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1. Identify any tangible results that have come out of the dissemination activities of the project. (e.g. evidence that information is being received and used, feedback, interest from other parties in getting involved or commercializing research results etc.)

Toronto Hydro Telecom has agreed to provide free access to their WiFi network in exchange for being able to share in the research findings and to examine developed prototypes. Research in Motion (RIM) has requested a meeting to review how our work can be used to enhance further development of their Blackberry platform.

Partners participate in PORTAGE through regular workshop meetings, they are full participants in the production process. The Collaborative Design Methodology PORTAGE uses has encouraged the participation of industry partners in a creative and collective research process as detailed above. Partners share in technological and conceptual research findings and benefit from the skills exchange in a research lab setting, which allows for a more open and creative process than in an industrial model.

Organization Name	Province of Operation	Type of Organization	Role in Project
ecentricarts	Ontario	PR SME	Concept development
Collideoscope	Nova Scotia	PR SME	Content contribution
DeCode Entertainment	Ontario	PR SME	Content contribution
Triptych Media	Ontario	PR SME	Content contribution
DX-Design Exchange	Ontario	PR SME	Presenting partner
InterAccess Media Arts Centre	Ontario	O- artist run centre ARC	Presenting partner

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- UN-university
- ED - non-university educational institution
- GR- government research lab
- PPR - public/private sector research organization

- PU - public sector organization
 - PR - private sector organization; if PR, indicate if organization is a SME-small to medium-sized enterprise
 - O - other; please specify
- Role in project (very briefly - what research are they carrying out, services provided, role in testing, financial or in-kind contribution, etc.)

7. Provide a table that lists the same information as above for each project participant.

Organization Name	Province of Operation	Type of Organization	Role in Project
Bravo!FACT (Judy Gladstone)	Ontario	O- not for profit	Creative Consultant
Ryerson (Norman White)	Ontario	UN	Prototype Consultant

8. Gantt chart attached.

Midterm Activity Report

HIGHLY QUALIFIED PERSONNEL

Title /Position	Project partner	Type of HQP (staff, intern, consultant, postdoctoral, graduate student, undergraduate)	Type of skill acquired
Paula Gardner Ph. D	OCAD	Assistant Dean—PI	Novel research methodology/use of new research tools
Geoffrey Shea	OCAD	Assistant Professor—PI	Novel research methodology/use of new research tools
Sara Diamond Ph. D	OCAD	President—Investigator	Novel research
David McIntosh Ph. D	OCAD	Associate Professor—PI	Novel research methodology/use of new research tools
Sukhmeet Singh	OCAD	Lead Engineer	New investigative development framework/inquiry into new mobile

Sukhmeet Singh	OCAD	Lead Engineer	New investigative development framework/ inquiry into new mobile engineering techniques
Ken Leung	OCAD	Undergraduate Research Assistant	Use of new research tools/ inquiry into new mobile engineering techniques
Peter Todd	OCAD	Undergraduate Research Assistant	Use of new research tools/ inquiry into new mobile engineering techniques
Jennie Ziemianin	OCAD	Undergraduate Research Assistant	Use of new research tools/ inquiry into new mobile engineering techniques
Patricio Davila	OCAD	Graduate Research Assistant	Novel research methodology/ inquiry into new mobile engineering techniques
Brenda Goldstein	OCAD	Project Coordinator	Working within new investigative framework /use of new research tools/ inquiry into new mobile engineering techniques
Dana Samuel	InterAccess	Media Artist/Consultant	Novel research methodology/ inquiry into new mobile engineering techniques
Jeremy Bailey	InterAccess	Media Artist/Consultant	Novel research methodology/ inquiry into new mobile engineering techniques
Paola Poletto	DX—Design Exchange	Consultant	Novel research

Michel Blondeau	ecentricarts	Content Consultant	Novel research methodology/ inquiry into new mobile engineering techniques
Judy Gladstone	Bravo!FACT	Content Consultant	Novel research methodology/ inquiry into new mobile engineering techniques
Ian Collins	Toronto Hydro Telecom	Technical Consultant	inquiry into new mobile engineering techniques
Virginia Brailey	Toronto Hydro Telecom	Technical Consultant	inquiry into new mobile engineering techniques